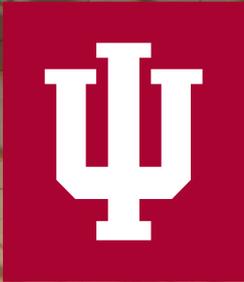


INDIANA UNIVERSITY  
SIDNEY AND LOIS ESKENAZI  
MUSEUM OF ART



**FOR ALL**

The Indiana University Bicentennial Campaign

# FOR ALL THE GENERATIONS WE WILL ENRICH

*Art enables us to imagine, connect, and create in new ways. And at the Indiana University Sidney and Lois Eskenazi Museum of Art, art represents a very real way for us to inspire our communities and preserve an incredible artistic and cultural legacy for future generations.*

As one of America's great university art museums, the quality and scope of our collection of 45,000 objects rival those of many public museums in major cities. Our collection spans 70 centuries and nearly every world culture, recording a vast spectrum of human history. Our education programs are exemplary in their impact. We occupy an architectural masterpiece designed by I. M. Pei, and we welcome more than 87,000 people annually, with free admission. In sum, we are a rich resource for all of Indiana, and for visitors from around the world.



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*“I am awed by the treasures in the IU Eskenazi Museum of Art’s collections. We have one of Jackson Pollock’s rare drip paintings. We have the largest collection of Ancient jewelry in North America. We have an incredible collection of African, South Pacific and pre-Columbian art. I could go on and on.*”

*In preparing for our future, we are renovating and transforming our museum building thanks to the generosity of Sidney and Lois Eskenazi, for which our great museum is named, and thanks to Indiana University. But we need your help to ensure that we continue to provide the best education to all students of Indiana University, and increase our impact to all K–12 students in Indiana.*

*The IU Eskenazi Museum of Art has been shaped by the generosity and foresight of many thoughtful individuals like you, and I hope you will join us.”*

**—David A. Brenneman**

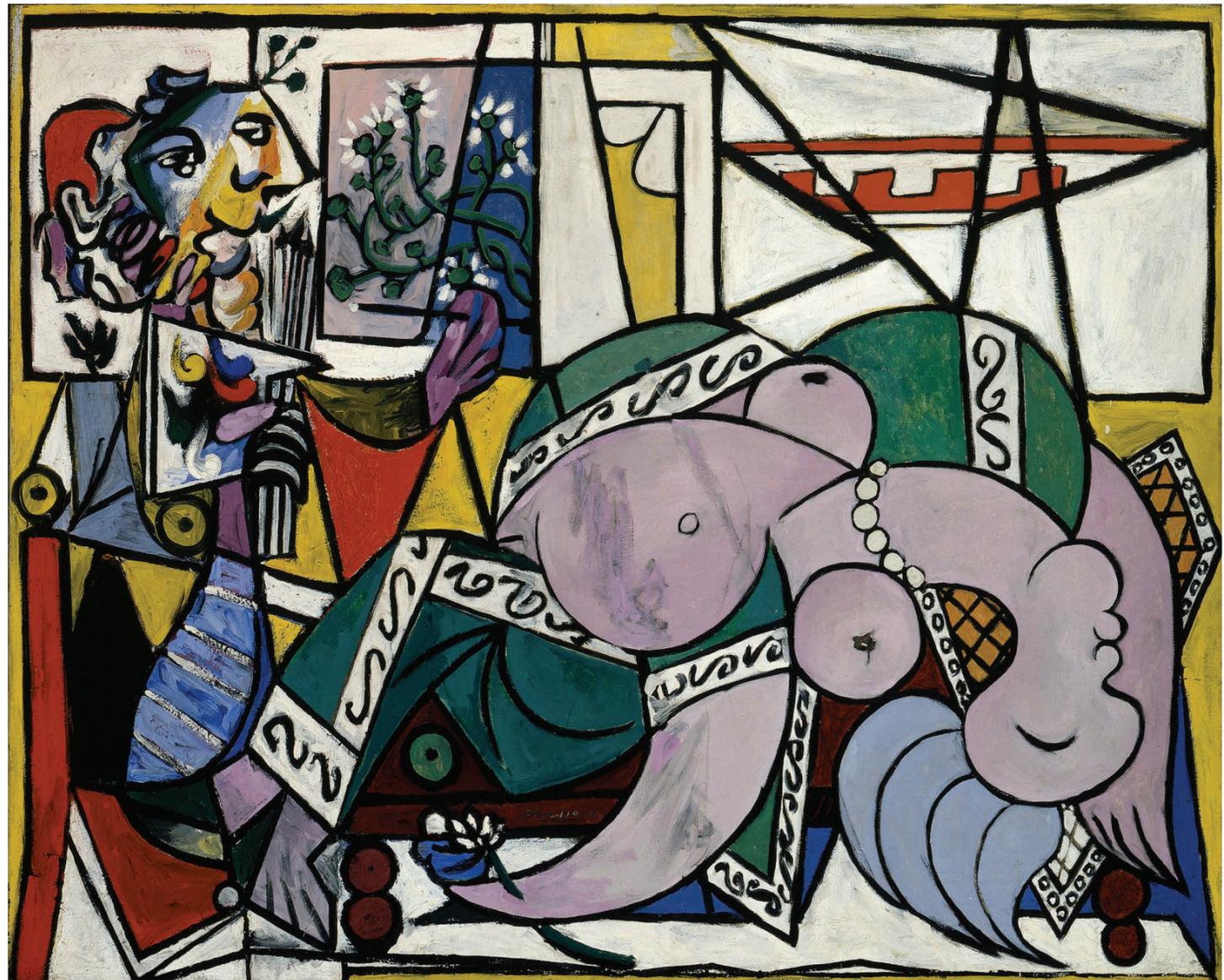
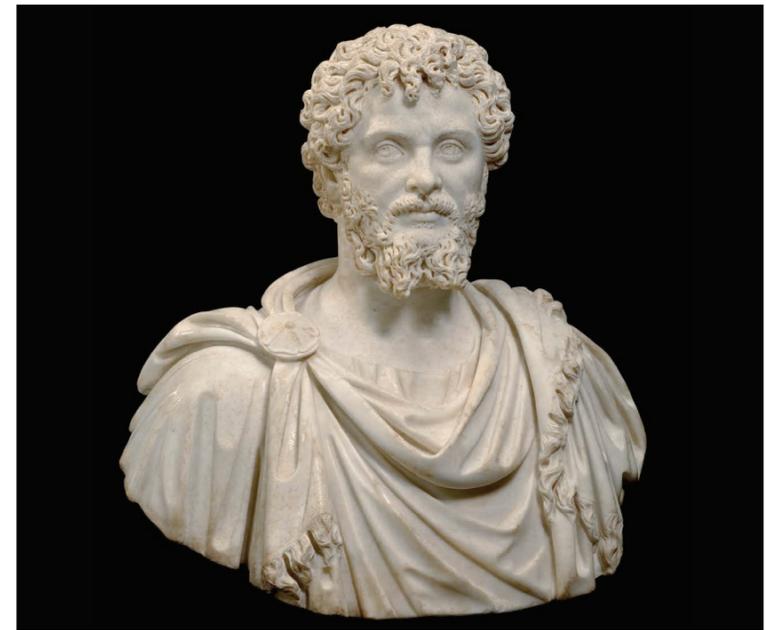
*Wilma E. Kelley Director*

*Indiana University*

*Sidney and Lois Eskenazi Museum of Art*



Jackson Pollock (American, 1912–1956)  
*Number 11*, 1949  
Duco and aluminum paint on canvas, 45 x 47 ½ in.  
Jane and Roger Wolcott Memorial, Gift of Thomas T. Solley, 75.87



Opposite page: Gustave Caillebotte (French, 1848–1894), *The Yerres, Effect of Rain* (*L'Yerres, effet du pluie*), 1875, Oil on canvas, 31  $\frac{5}{8}$  x 23  $\frac{3}{4}$  in., Gift of Mrs. Nicholas H. Noyes, 71.40.2. **This page, from top (clockwise):** Edo peoples, Kingdom of Benin, Nigeria, *Commemorative Head of an Oba*, Middle Period, 1600–1700, Brass, H. 11  $\frac{1}{2}$  in., 75.98; Roman, *Bust of Septimius Severus*, Imperial period, ca. AD 201–211, Marble, H. 30  $\frac{5}{16}$  in., Gift of Thomas T. Solley, 75.33.1; Pablo Picasso (Spanish, active in France, 1881–1973), *The Studio* (*L'Atelier*), 1934, Oil on canvas, 50  $\frac{3}{8}$  x 62  $\frac{3}{4}$  in., Gift of Dr. and Mrs. Henry R. Hope, 69.55



**FOR ALL  
THE MINDS  
WE WILL OPEN**

**GOAL #1: ENHANCE AND  
EXPAND EDUCATION**

As a fundamental mode of human expression, the visual arts offer primary source material essential to an excellent university education. Distinctive for their depth and the range of our collaborations with more than 90 IU departments and units, our customized tours, courses, and gallery programs enrich the lives of 12,000 IU students each year by weaving the experience of exceptional art into many varied curricula.

The museum's finely calibrated K-12 program reaches more than 4,500 school children annually, helping them develop the critical observation and thinking skills they will need for the future. For many young students, this is their first art museum experience. Declining emphasis on arts programming in schools makes this even more important.

*“The children who went on the trip are still talking about the things we saw—in fact, we refer to the art at IU Eskenazi Museum of Art on a regular basis. It has been a keystone of understanding for those who attended.”*

**—Nancy Butcher**  
*New Britton Elementary School  
Fishers, Indiana*



IT STARTS WITH YOU

Help with priority education positions—Curator of Contemporary Art, Curator of American and European Art, and Associate Curator of K-12 Education—to enhance and expand our educational programs and reach.

To expand the reach of the museum and provide these experiences, we must keep these programs relevant and engaging. We must bring in today's artists and display their work. This will require us to build a contemporary art program and hire a curator of contemporary art. In addition, we need to hire an assistant curator of education, who will focus on growing our K-12 programs and help us reach more children each year.

In addition, we need to ensure the long-term sustainability of our programs and endow the Curator of American and European Art.

By funding these positions and initiatives, you will allow us to expand our reach and create innovative and engaging learning opportunities that will transform lives. Together, we can inspire even more Hoosiers, who will take with them an appreciation of the arts and share it with the world.



# FOR ALL THE OPPORTUNITIES WE WILL INSPIRE

## GOAL #2: ADVANCE TECHNOLOGY AND INCREASE ACCESS

Great art represents the pinnacle of human expression and achievement. The works in our collection have the power to inspire and delight. Therefore, we must make an investment in technology that will enable us to share our art most effectively with the largest, most diverse audience possible.

Every aspect of our mission—whether it is exhibition, education, or preservation—is supported by technology:

- Enabling worldwide access via online collections and electronic scholarship
- Offering digital tours and in-gallery technology
- Providing access to local and state residents who have little to no access to museums
- Creating more interactions and inspiring more people to visit in person
- Offering many opportunities and ways of engaging with art and learning about human history and the art of the world

Your gift to this campaign will also help us hire a visitor services manager—a role that will work to further improve the museum experience for every visitor. Additionally, this new staff member will get to know our visitor base to enhance their experiences, communicate the museum’s mission, and launch a student membership program.

In many communities across Indiana and around the world, residents have little or no access to museums. But with advanced technology and new opportunities for our visitors, we can continue to inspire all who seek to discover art for generations to come.

IT STARTS WITH YOU

An endowment for advanced technology—including online access, a refreshed website, in-gallery technology, and digital tours—will open our collection to new and diverse audiences around the world.

And the creation of a visitor services manager position will help ensure that every visitor experience is exceptional.



**FOR ALL  
WHO PRESERVE  
OUR HISTORY**

**GOAL #3: PRESERVE AND PROTECT  
OUR COLLECTIONS**

Art offers a deeper understanding of our past, a multifaceted appreciation of the present, and inspiration for the future. In addition to works on paper, on canvas, and in digital media, a large proportion of our holdings are made of wood, metal, clay, stone, and mixed media. It is essential to preserve this portion of our collection for future generations.

- Nearly 20,000 objects include exceptional pieces from Africa, the South Pacific, and pre-Columbian Americas.
- Jewelry from antiquity consists of 5,000 pieces, the largest repository of ancient jewelry in North America.

Olmec style, Santa Cruz, Mexico  
*Vessel in the Form of an Old Woman*  
Early Formative period, 1200–900 BC  
Clay and pigment, H. 8 ½ in.  
Raymond and Laura Wielgus Collection, 2010.49





**IT STARTS WITH YOU**

An endowment to expand our conservation staff with the establishment of an **objects conservator** will foster the preservation, care, and protection of artifacts in their original condition.

Our current conservation programs are not fully equipped for the entirety of our preservation goals. To keep these works of art in exceptional condition, we need you.

By providing for additional staff—including an objects conservator—you will help bolster our conservation efforts to manage our rich and diverse set of artifacts and to update the laboratory equipment needed for their care.

Many of the precious objects at the IU Eskenazi Museum of Art have belonged to the world for millennia, and through your gift, they will live on for thousands more years. Together, we will protect these treasures, ensuring that they will continue to be seen and appreciated by future generations.



From top (clockwise): Japan, *Bodhisattva*, 12th century. Wood with lacquer and gold leaf, H. 32 ½ in., 69.136; Erub Island, Australia, *Mask*, 19th century, Turtle shell, clam shell, resin, sennit, wood, human hair, and cassowary feathers, H. 20 ½ in., Raymond and Laura Wielgus Collection, 2010.13; Greek, *Pair of Disk Earrings with Eros Pendants*, Hellenistic period, 3rd century BC, Gold with glass inlay, H: 1 15/16 in., Burton Y. Berry Collection, 70.105.14 C,D; Ha'apai island group, Tonga, *Female Figure*, 18th century (?), Whale ivory, H. 5 in., Raymond and Laura Wielgus Collection, 2010.17

# FOR ALL THE EXPERIENCES WE WILL MAKE POSSIBLE

ART MUSEUM

## GOAL #4: ENSURE EXHIBITION EXCELLENCE

At the IU Eskenazi Museum of Art, we have a proud tradition of special exhibitions based on original scholarship and new ways of thinking about art. And as a thriving part of the international art world, we share works from our collection with institutions across the nation and around the world.

To continue to create these experiences for our visitors, we present special exhibitions that complement the core strengths of our permanent collection. Similarly, we must expand access to these marquee events, sharing them with more audiences as we strengthen our offerings and continue to build our reputation.

To properly display and promote these works, we ask for your support. You can help us create an endowment to develop special exhibitions that connect with students and engage the community in exciting ways.

Together, we will share art with even more curious minds. Through powerful interactive exhibitions, we will continue to build a more creative society and a more connected world.

*“The younger generation of museum-goers wants to live art, not just appreciate it. That translates into a museum that offers social experiences—a place where art is a natural part of social life and student experience.”*

—David A. Brenneman  
Wilma E. Kelley Director  
Indiana University  
Sidney and Lois Eskenazi Museum of Art

IT STARTS  
WITH YOU

With a special exhibitions fund, we will create year-round experiences that attract new visitors from around the region and across the nation.





**FOR ALL  
WHO BUILD  
A LEGACY**

## GOAL #5: REFRESH AND BUILD COLLECTIONS

At the IU Eskenazi Museum of Art, we draw strength from our ability to refresh and increase our holdings of great works of art. This is how we serve our audiences, providing students and the general public with the best possible educational experience. And this is how we continue to build upon our founding legacy.

With your gift, we can establish an acquisition fund, enabling our curators to strategically acquire great works from all over the world. Through this initiative, you will help us celebrate our local heritage, and we will continue to represent even more of the world's cultures through our extensive collections.

**IT STARTS  
WITH YOU**

An acquisition endowment will give us the power to strategically increase our collections in ways that have the greatest impact on education and that further strengthen the broad scope and diverse nature of our collections as a whole.



*“If art is meaningful to you, you should consider preserving something for the next generation. Supporting the IU Eskenazi Museum of Art has brought richness to my life.”*



DONOR SPOTLIGHT

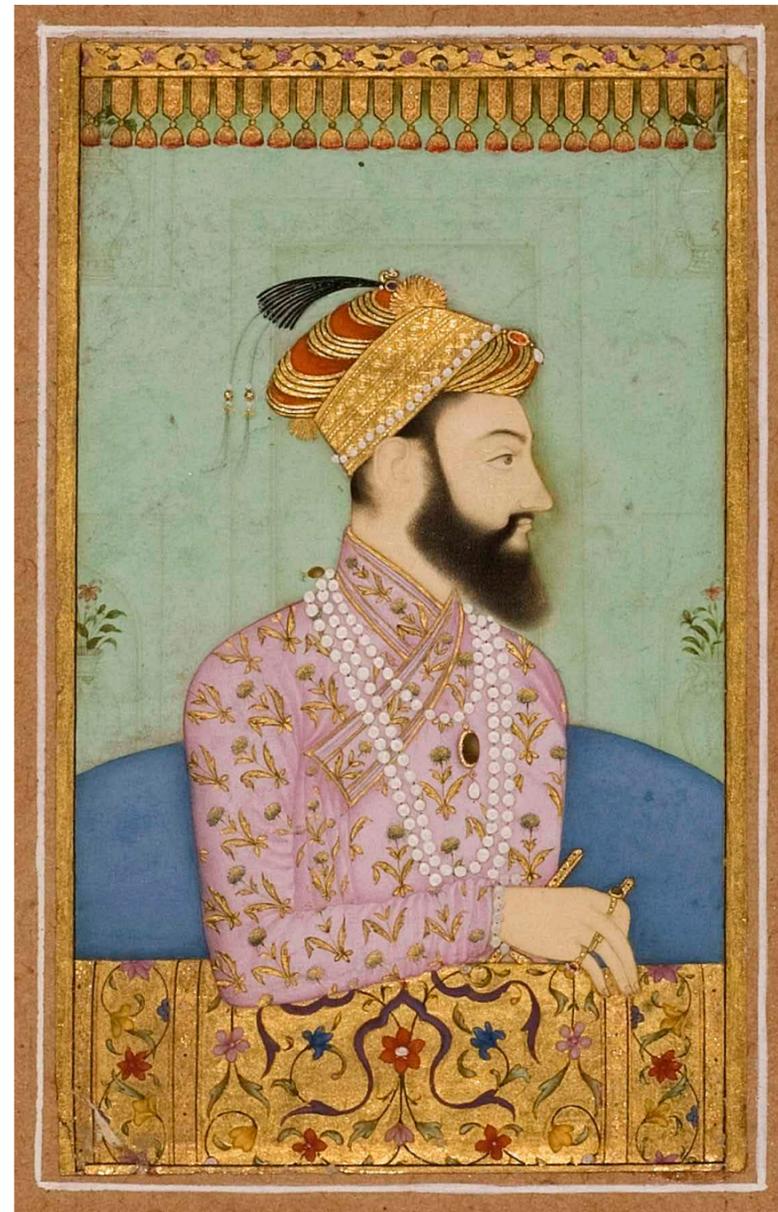
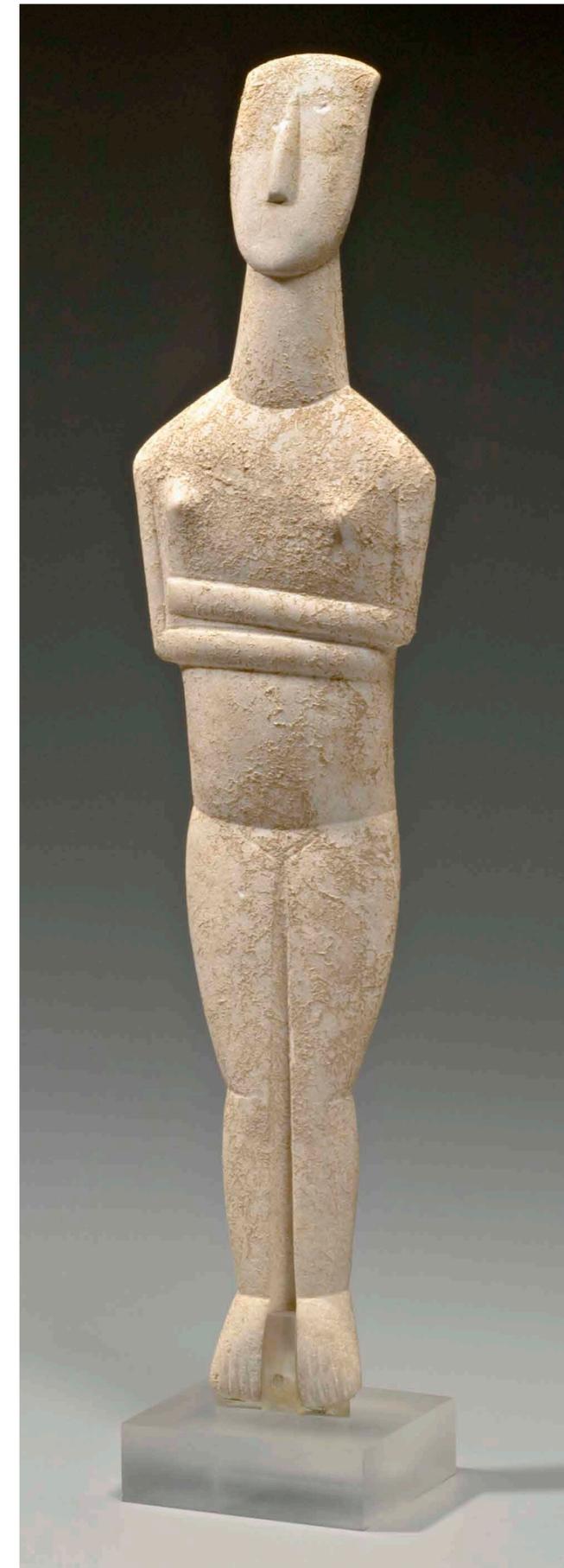
## ANTHONY J. MORAVEC

When you support the IU Eskenazi Museum of Art, you join a family of generous donors, such as Anthony J. Moravec, who was awarded the IU Bloomington Provost’s medal for his gift of 24 Old Master drawings, 12 of them by Venetian draftsman Domenico Tiepolo.

With his donation, the IU Eskenazi Museum of Art became the third largest repository of New Testament drawings in the world, just after the Louvre in Paris and the Morgan Library in Washington, D.C. Each day, Moravec’s gift draws numerous scholars, artists, and visitors to Indiana, building connections, preserving the history of our world, and ensuring that great works continue to inspire for generations to come.



Giovanni Domenico Tiepolo (Italian, 1727–1804)  
*Jesus in the Garden of Gethsemane: The Second Prayer*, ca. 1785–90  
Brown ink and ink wash over black chalk on paper. Image: 18 ¼ x 14 ½ in.  
The Anthony Moravec Collection of Old Master Drawings, 2010.118



From top (clockwise): Claude Monet (French, 1840–1926), *The Port of Argenteuil (Le bassin de Argenteuil)*, 1874, Oil on canvas, 21 7/8 x 26 1/4 in., 76.15; Henry Moore (English, 1898–1986), *Reclining Figure*, 1947, Hornton stone, 15 x 28 x 13 1/2 in., Given in memory of Dr. Henry Radford Hope by Sarahanne Hope-Davis, 95.8; Marcel Duchamp (French, active in the United States, 1887–1968), *Bicycle Wheel (Roue de Bicyclette)*, 1964 edition (original 1913), Metal bicycle fork and wheel mounted on painted wooden stool, Edition 8/8, 49 3/4 x 25 1/4 x 12 5/8 in., Partial gift of Mrs. William H. Conroy, 71.37.1

From top (clockwise): José María Velasco (Mexican, 1840–1912), *Valley of Mexico from the Tepeyac (Valle de México desde el Tepeyac)*, 1895, Oil on canvas, 18 x 24 1/2 in., Morton and Marie Bradley Memorial Collection, 75.117.1; Cycladic (Greece), Attributed to the Goulandris Master, *Woman*, 2700–2400 BC, Marble, H. 23 5/8 in., Gift of Thomas T. Solley, 76.25; India, Deccan, *Portrait of Aurangzeb (Aurangzeb)*, ca. 1650–55, Gouache on paper, 3 5/16 x 2 in., 83.14

# FOR ALL THE INSPIRATION WE WILL SHARE

At the IU Eskenazi Museum of Art, we hold our collections in trust for you. And it is our responsibility to ensure that everyone has the opportunity to explore, discover, and be inspired by the power of the arts. Since our founding in 1941, we have seen more than one million visitors. With your support, we will open our doors to millions more.

Together, we will ensure that every IU student, every family in Indiana, and every visitor from around the world has access to our exceptional, world-renowned collection. We will help young people develop the critical observation and thinking skills they will need for the future. They will also gain a better understanding of global culture, and a more enlightened appreciation for the human condition. This exposure will help them think more creatively and respect cultural differences.

Your support of the IU Eskenazi Museum of Art will provide new opportunities for conceptual and critical thought. It will help us continue to build, sustain, and display our growing collections. And it will help us instill a deep love for the arts in people everywhere.

**Through your commitment and generosity, we will fulfill the promise of a stronger Indiana, more inspired communities, and a more creative world for all.**



**FULFILLING** *the* **PROMISE**

INDIANA UNIVERSITY SIDNEY AND LOIS ESKENAZI MUSEUM OF ART

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