Dear Well House Society member:

The Well House Society comprises some of Indiana University’s most loyal and steadfast supporters in sustaining the needs of higher education and across all our beautiful campuses in the state.

I wrote to each of you in 2018 with a vision for all that the Well House Society could accomplish by the time our historic Bicentennial Year came to a close. I am very pleased to thank you all for your generosity, which provided the funding for sixteen signature projects to be completed. Thanks to you, the MAC underwent its first refurbishment since its construction in 1971, the eighth and final mural depicting IU’s history in Wright Quad was completed, we installed the Metz Carillon in the Arboretum and upgraded it to a grand carillon, and more. Securing the longevity of IU’s landmarks and treasures for generations of students, scholars, faculty, and visitors is of the utmost importance, and your support has made this possible.

The Well House Society has celebrated many milestones over the past several years, including adding over 100 new member households to its ranks, and raising $1 million annually in support of these vital endeavors, ensuring Indiana University will remain one of the finest institutions in its next century.

Thank you once again for your generous giving as a member of the Well House Society. I hope the following pages—filled with examples of all that you have made possible—leave you with a sense of tremendous pride.

Yours sincerely,

Michael A. McRobbie
President
MUSICAL ARTS CENTER REFURBISHMENTS

Well House Society support has enabled the first refurbishment of the Musical Arts Center (MAC) since the building was constructed in 1971, including a replacement of the MAC’s original 1,460 seats and the auditorium’s carpet. With an acoustical design and technical capabilities among the best in the nation, the MAC is home to the IU Jacobs School of Music Opera and Ballet Theater. The refurbishment of the Musical Arts Center was completed in December 2020.

ENHANCING THE IUPUI CAMPUS

Through the Welcoming Campus Initiative, IUPUI continues to soften its concrete façade with the natural beauty that IU is famous for: trees, flowers, and all types of greenery. In addition to beautifying campus, these elements help create inspiring spaces that enrich learning and improve the student experience. And by integrating the floral spaces as features of campus rather than mere embellishments, the campus—and its students—can truly flourish.
RESTORING MAXWELL HALL COURTYARD

A fixture of the Bloomington campus and IU’s Old Crescent heritage, Maxwell Hall courtyard was revitalized in 2018 so that current and future students can follow in the footsteps of the thousands who came before them. Enhancements included a new space for cultural and educational programming, as well as smaller spaces for study and reflection. A plaque recognizing the contribution of Well House Society members was added in Spring 2021.

ELINOR OSTROM STATUE

With support from the Well House Society, alumnus Michael McAuley created a historical marker honoring the late Professor Elinor Ostrom. The statue, which celebrates Ostrom’s legacy as the first woman—and first political scientist—to receive the Nobel Prize in Economics, sits on a bench outside of Woodburn Hall. Ostrom was a pioneering, influential scholar whose life and career brought great distinction to Indiana University, and her marker will serve to inspire generations to come.
WRIGHT QUADRANGLE MURALS

Thanks to the Well House Society, another chapter in IU’s 200-year history has come to a close. Well House Society support helped bring to life the newest (and final) addition to the historic Wright Quadrangle murals, in which Professor Caleb Weintraub, associate professor of painting in the IU Eskenazi School of Art, Architecture + Design, has depicted significant moments and figures from 1999 to the present. The latest mural celebrates IU’s distinguished faculty, tradition in the arts, global engagement, strength in information technology, and diverse community.

DISPLAY INFRASTRUCTURE & TECHNOLOGY AT THE COLLECTIONS TEACHING, RESEARCH & EXHIBITION CENTER

Well House Society support will help fund display infrastructure and technology at the new Collections Teaching, Research & Exhibition Center (CTREC).

Located in the historic School Building on the edge of the IU Bloomington campus, CTREC will engage students, faculty, and public audiences with IU’s world-class art, cultural, and historical collections from across all IU campuses. Upon completion of the renovated McCalla School, the space will deliver innovative instruction tools, interactive digital displays, multiple gallery spaces, and a multipurpose room for events and other needs.

CTREC will enable faculty, students, visiting researchers, and the public to use the collections across disciplinary boundaries, so that objects can be connected in new and imaginative ways, including via physical exhibits, digital content, classroom instruction, hands-on learning lab interactions, and public performances in the building’s new multipurpose room.

Technology will be integral to these spaces. The CTREC will feature a 4K video projector, 55” interactive digital displays, and augmented and virtual reality technology to increase patron interactivity.
METZ BICENTENNIAL GRAND CARILLON

A nearly 50-year-old IU musical tradition has once again become a central part of life on campus. In January 2020, the Arthur R. Metz Bicentennial Grand Carillon—an upgraded and relocated version of the carillon dedicated in 1971 on the edge of campus—once again rang loudly, this time from its new location adjoining the IU Arboretum. Four more bells give this rare treasure grand carillon status, making it one of fewer than 30 in the world, and one of a handful nationwide.
PRESIDENTS HALL PAINTINGS

A new set of allegorical paintings, Lux et Veritas (Light and Truth), was dedicated during the 200th Anniversary Celebration on January 20, 2020. Located on the north side of Presidents Hall, the paintings complement the portraits of IU’s 17 past presidents.

Bonnie Sklarski, professor emerita of the Eskenazi School of Art, Architecture + Design, created the paintings. “There are over 40 allegorical figures representing the psychological forces that still drive human yearning and conduct in our technocratic age,” Sklarski notes. “They are set in landscapes embodying the greatest forces of nature that tame the ego and remind us of the mystery that permeates our lives.”

They are the first-ever works of art to interpret IU’s motto, which translates as “light and truth.”
THE ART OF THE CHARACTER: HIGHLIGHTS FROM THE GLENN CLOSE COSTUME COLLECTION

In 2017, eight-time Academy Award-nominated and three-time Emmy- and Tony-winning actress Glenn Close donated her collection of more than 800 pieces and other items to the Eskenazi School of Art, Architecture + Design. The collection spans Close’s film, television, and theater career, and includes pieces from some of her most iconic performances.

The collection is a valuable resource for students and faculty that enhances learning in a variety of studies, including theater, merchandising, and design. The exhibition will explore the art of developing a character with a focus on the creativity and skills of the designers and makers, as well as the collaborative process between Close and the artists who help bring her characters to life.

Featuring the work of award-winning costume designers—including Anthony Powell (101 and 102 Dalmatians), Ann Roth (The Stepford Wives) and James Acheson (Dangerous Liaisons)—the exhibition will include clothing and accessories that Close carefully collected from the beginning of her career. It will also showcase the artistry and handcraft of makers such as Barbara Matera and Katherine Marshall. The exhibit will be on view May 6, 2021, through November 14, 2021, at the Sidney and Lois Eskenazi Museum of Art.
DISPLAY INFRASTRUCTURE & TECHNOLOGY IN THE IU MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

In 2019, President Michael A. McRobbie announced the creation of the new Museum of Archaeology and Anthropology as part of the university’s ongoing effort to care for its many precious collections and preserve the knowledge they hold.

The new museum will marry the rich collections of the Glenn Black Laboratory of Archaeology and the Mathers Museum of World Cultures. The result: a world-class museum whose collections and research resources, dynamic exhibits, engaging programming, and outreach efforts will serve IU’s education and research missions and make it a leading destination for scholars, students, and the public.

Well House Society support will help provide the much-needed display infrastructure and technology for the museum, including compact storage, modular walls to divide gallery spaces, 3-D imaging hardware, and scanning lab microscopes capable of 3-D imagery.

INTERNATIONAL INSTITUTIONS COLLECTIONS (IIC) INITIATIVE

For many years, IU has received gifts from international institutions through international visitors, overseas presidential delegations, and in other ways. Funds from the Well House Society will make it possible to mount and display a varied selection of these gifts throughout the new Ferguson International Building.

These items, some of them dating back to the days of President Wells, will display the richness and diversity of IU’s partnerships over many years and show respect and gratitude to these institutions for their gifts.
In 1934, Eli Lilly commissioned John D. Pusey to paint an immense, cinematic mural scheme for the third-floor ballroom of his home in Indianapolis. Through the murals, Lilly hoped to convey his ideas about character and the development of personality. Completed in 1936, the distinctly American landscape depicts virtues of courage and endurance, athletic strength and ability, and musical and artistic creativity.

_The John D. Pusey Murals at the Eli and Ruth Allison Lilly House_ will be the first publication to present this exquisite mural scheme in its entirety with full-page, full-color photography. An introductory essay will provide biographical information on the artist and Lilly, a second essay will analyze the mural’s content, and a third will provide context for the murals through an examination of similar projects commissioned in the United States during the 1930s and 1940s.
CALLIOPE

Well House Society support enabled the full restoration of the IU Calliope, a much-celebrated but (formerly) rarely seen 32-whistle instrument housed in a circus wagon. This travelling piece of IU tradition is once again available for celebrations, parades, and special events to the delight of all who love IU.

BICENTENNIAL MEDALS

The Bicentennial Medal was created in celebration of IU’s 200th anniversary to honor organizations and individuals who, through their personal, professional, artistic, or philanthropic efforts, have broadened the reach of Indiana University.

The medals themselves are unique, made from materials salvaged from the old bells that hung in the Student Building on the Bloomington campus. The medal was designed by IU artist and professor Jeeyea Kim to signify the impact and outward trajectory of Indiana University in the state, nation, and world.

27 members of the Well House Society were bestowed with this honor!
**PARSIFAL**

As part of the Indiana University Bicentennial celebration, IU Jacobs School of Music Opera Theater remounted Richard Wagner’s monumental opera *Parsifal*. From the 1940s to the 1970s, a tradition was established of regularly producing *Parsifal* at IU. These productions are one of the cornerstones upon which the Jacobs School of Music’s outstanding reputation is based and which, perhaps, first drew worldwide attention to the school.

After a 43-year hiatus, *Parsifal* was once again performed on the Musical Arts Center stage during November 2019. Well House Society funding helped cover direct costs for the performance, including costumes, set design and construction, and external artistic hires.

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**ARE WE SAFER TODAY?**

The Honorable Lee Hamilton and the Honorable Tom Kean, co-chairs of the 9/11 Commission, have created a documentary film on the work of the 9/11 Commission. *Are We Safer Today?* will be distributed nationally to public television stations through the National Educational Television Association. In light of Representative Hamilton’s tremendous presence in the global arena, Indiana University and the Well House Society are honored to support the work of these two statesmen alongside The Carnegie Corporation of New York in documenting a defining period in our nation’s history.
MENTAL HEALTH FIRST AID FOR YOUTH

Funding provided by the Well House Society made a big impact on IU Southeast and its ability to enhance the mental health of the youth in Southern Indiana for years to come. Through the Mental Health First Aid for Youth grant, the Office of Personal Counseling Services trained two staff members in Youth Mental Health First Aid (an eight-hour, research-based training that certifies participants to intervene and provide first aid to youth experiencing or developing a mental health condition or crisis). These two staff members have administered the same training to 20 members of university staff, and have plans to expand the training schedule in the coming year to impact between 100 and 300 additional faculty and staff in the Floyd and Clark Counties School system.

Those trained in the program generally interact with 30 to 200 youth per year, depending on their job, and likely more in their personal life. Having the knowledge to better identify those in need of mental health care—and the skills to help them—will certainly make a significant impact. In the words of one participant: “The trainers were wonderful, and I gained a wealth of knowledge. I think anyone and everyone could benefit from education about mental health.”

In addition, the training helps to change the cultural narrative around mental health by providing fact-based information; direct challenge to the stigma and misinformation surrounding mental health; a greater comfort in discussing this topic; and a community of people who are better informed.

PROVIDING LAPTOPS TO SUPPORT INCOMING UNDERREPRESENTED COLLEGE STUDENTS

Through a combination of grants and individual donations—including a gift from the Well House Society and financial support from the provost—the Groups Scholars program raised over $50,000, which will be used to purchase 400 laptops for students entering the program in June 2021.

Beyond the immediate impact of raising $50k, the Groups Scholars program’s long-term goal is to establish an endowed fund that will support student technology needs in perpetuity.
PATHWAYS TO SUCCESS FOR PRACTICING NURSES

Through funding provided by the Well House Society, IUPUC Division of Health Sciences faculty and student support staff were able to implement comprehensive education and career transition programming for rural returning adult learners in the Accelerated Bachelor of Science in Nursing (BSN) degree track. Expanded student services included:

- Pre-entry nursing preparedness programming
- Wellness and self-care coaching
- Interprofessional education simulation with working clinicians

The national board-certified health and wellness coach reported, “Students appreciated the time dedicated to self-reflection. It allowed for assessing current stress-coping strategies and management, especially during the COVID-19 pandemic.”

A current student reiterated her assessment, stating the programming was “extremely helpful and encouraged me to stay positive and take care of myself while going through the process of school and looking for work in a new field. The staff talked to me about employer expectations and helped me understand what I bring to nursing from my previous experience … things I hadn’t thought about prior.”

The anticipated resulting rise in student retention within the accelerated BSN degree track will serve to increase the number of BSN-prepared nursing graduates, thereby directly improving the critical shortage of nurses in our rural area, providing a larger population of nurse leaders, and improving health outcomes of the rural communities in rural areas.

GOBABYGO AT IU

Well House Society funding was instrumental in helping GoBabyGo at IU grow and evolve—even in the most challenging of years. In fact, the fall 2020 semester was their largest build to date. IU physical therapy students provided ride-on, battery-powered vehicles with custom modifications for children with motor and cognitive developmental delays. These cars allowed the children to be independently mobile.

“My son can crawl and is mobile, but he’s not able to walk yet,” said one program participant. “He does have other siblings that he has to sit on the sidelines a lot and watch, so I feel like the opportunity to have this car will allow him to participate in his environment with his siblings better.”

Funding also enabled GoBabyGo to improve the organization’s sustainability through purchasing tools required to modify the battery-powered vehicles—impacting families across the state for years to come!
YOUR COMMITMENT IS SECOND TO NONE

Well House Society members are special. You can count yourselves among IU’s most loyal friends. Truly, Well House Society membership is a calling card of those who are IU’s staunchest supporters.

In fact, 60 percent of our members have supported the Well House Society for more than 10 years. Over 40 percent have been members for 20 years or more!

Well House Society members know better than anyone that commitment to IU isn’t confined to the Hoosier state. This tight-knit group of IU supporters spans a vast geographic area. Members reside in 31 states, from Washington to Florida and almost everywhere in between. Wherever you are, you’re never too far from a Well House Society friend.